

## Davin-Levin Duo Biography

*as of April 2020; please do not use earlier versions*

A “clearly felicitous combination of two plucked string instruments,” (*Cleveland Classical*), the Davin-Levin Duo is comprised of Emily Levin, Principal Harp of the Dallas Symphony Orchestra, and Colin Davin, Guitar Co-Head at the Cleveland Institute of Music. Since their first performance together in 2015, the Davin-Levin Duo has revolutionized the genre, expanding the repertoire through commissions and arrangements and establishing their instrument combination as a dynamic chamber music experience.

The Davin-Levin Duo has appeared around the country, performing concert experiences ranging from (Le) Poisson Rouge in New York City to intimate wine cellars in Boulder, CO. They have been featured at the Cleveland International Classical Guitar Festival, the Fine Arts Chamber Players, University of Cincinnati College- Conservatory of Music, and others. In February 2019, Colin and Emily recorded the Duo’s first album in a live concert, featuring their arrangements of de Falla, Ravel, and Philip Glass, alongside two commissions by Dylan Mattingly and Will Stackpole. *Banter* is scheduled for release in April 2020.

Upcoming summer 2020 performances include the World Harp Congress in Cardiff, Wales and a return to the Cleveland International Guitar Festival. They will be debuting new arrangements of Ligeti’s *Musica Ricercata* and Debussy’s *Suite Bergamesque*, and premiering a commission by composer Jonathan Cziner.